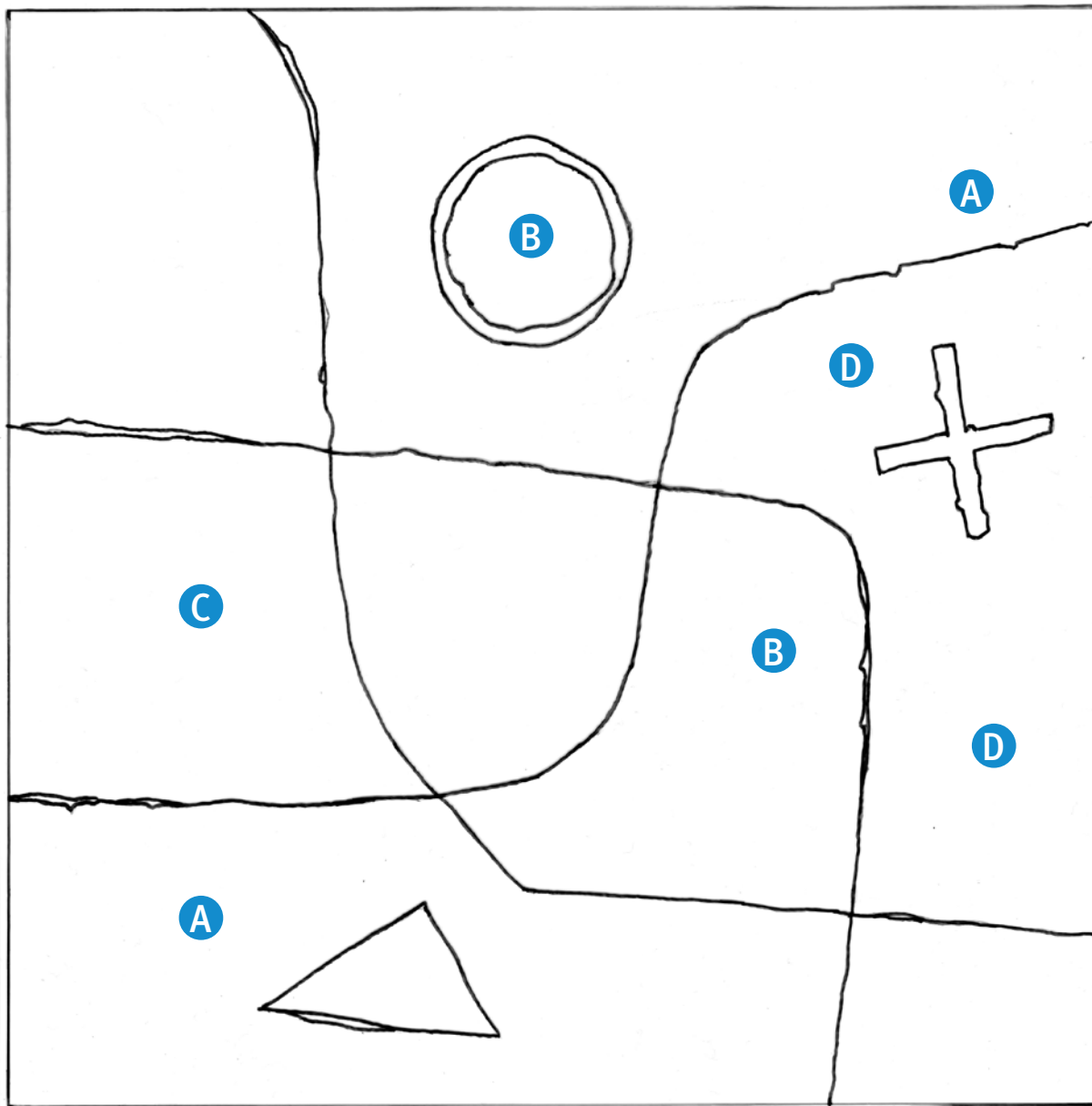
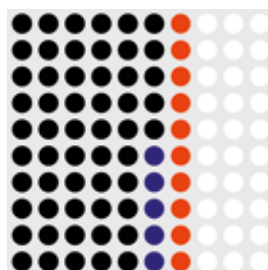


L'ANGELO IN DIVENIRE

PAUL KLEE



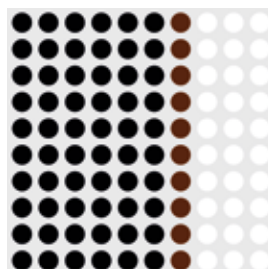
A 32% nero
8% giallo primario
30% rosso primario
30% rosso vermiglione



C 55% nero
5% blu oltremare
10% rosso vermiglione
30% bianco



B 35% ocra
35% terra di Siena bruciata
30% rosso vermiglione



D 60% nero
10% terra di Siena bruciata
30% bianco