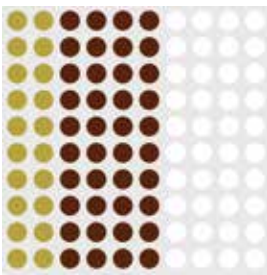
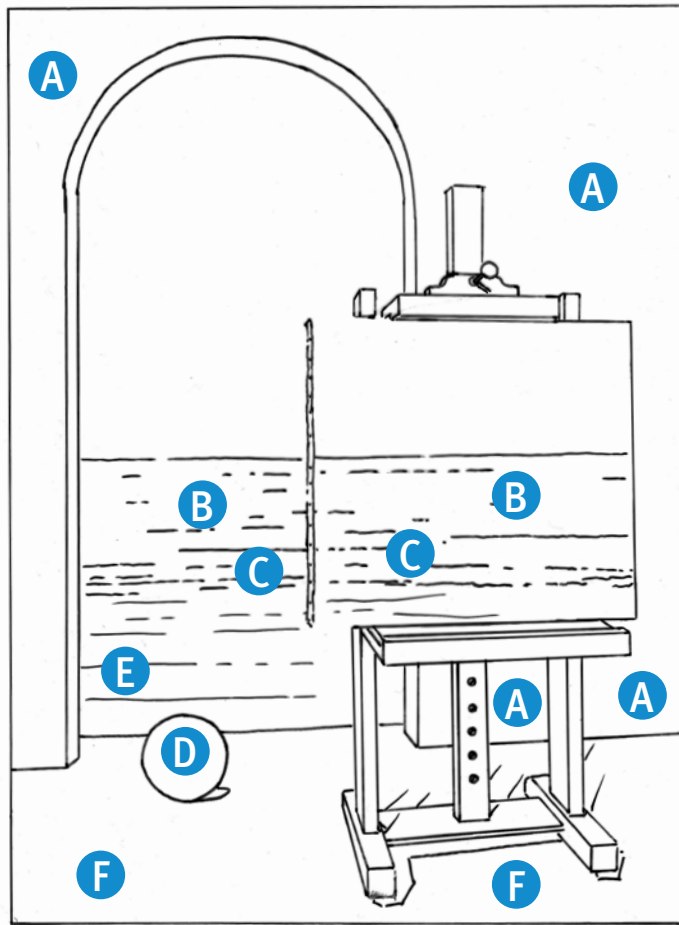
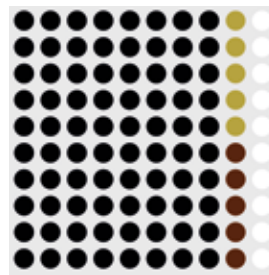


# LA CONDIZIONE UMANA

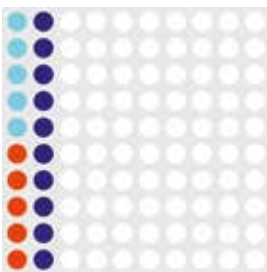
RENÉ MAGRITTE



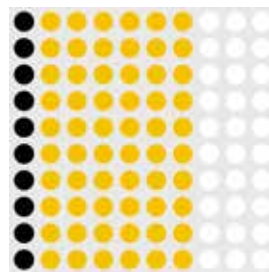
**A** 20% ocra  
40% terra di Siena bruciata  
40% bianco



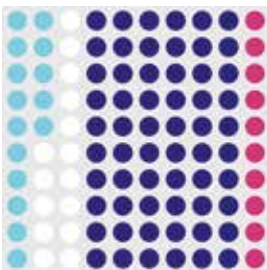
**D** 80% nero  
5% ocra  
5% terra di Siena bruciata  
10% bianco



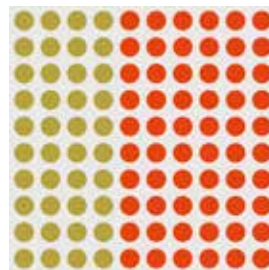
**B** 5% ceruleo  
5% rosso vermiglione  
10% blu oltremare  
80% bianco



**E** 10% nero  
60% giallo cadmio  
30% bianco



**C** 15% ceruleo  
15% bianco  
60% blu oltremare  
10% rosso primario



**F** 40% ocra  
60% rosso vermiglione